

UNIVERSITY OF MUMBAI

No. UG/86 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/159 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts Colleges are hereby informed that the recommendation made by Board of Studies in History & Archaeology at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.21 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A. in History & Archaeology (Sem.I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI - 400 032
October, 2016

(Signature)
(Dr.M.A.Khan)
REGISTRAR

To,

The Principals of affiliated Colleges in Arts.

A.C/4.21/24/06/2016

No. UG/86 -A of 2016-17

MUMBAI-400 032 25th October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in History,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)

(Signature)
(Dr.M.A.Khan)
REGISTRAR

PTO...



(Signature)
I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

AC 24 / 06 / 2016
Item no.4.21

UNIVERSITY OF MUMBAI



Revised syllabus for Sem I and II

Program: B. A.

Course: History & Archaeology

(Choice Based Credit System with effect from the Academic
year 2016-17)



[Signature]
I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

F.Y.B.A. (History)
History of Modern India (1857-1947)
Semester - I

Objectives:-

The course is designed to make the student aware about the making of modern India and the struggle for independence.

Module I: Growth of Political Awakening

- (a) Revolt of 1857 – Causes and Consequences
- (b) Contribution of the Provincial Associations
- (c) Foundation of Indian National Congress.

Module II: Trends in Indian Nationalism

- (a) Moderates
- (b) Extremists
- (c) Revolutionary Nationalists

Module III: Gandhian Movements

- (a) Non Co-operation Movement
- (b) Civil Disobedience Movement
- (c) Quit India Movement

Module IV: Towards Independence and Partition

- (a) The Indian Act of 1935
- (b) Attempts to Resolve the Constitutional Deadlock -The Cripps Mission, The Cabinet Mission and the Mountbatten Plan
- (c) Indian Independence Act and Partition




I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

Semester –II
History of Modern India: Society and Economy.

Module I: Socio Religious Reform Movements: Reforms and Revival

- (a) Brahmo Samaj, Arya Samaj and Ramakrishna Mission
- (b) Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.
- (c) Impact of Reform Movements

Module II: Education, Press and Transport

- (a) Introduction of Western Education and its Impact
- (b) Development of Press
- (c) Transport and Communications

Module III: Impact of the British Rule on Indian Economy.

- (a) Revenue Settlements, Commercialisation of Agriculture
- (b) Drain Theory
- (c) Deindustrialisation and Growth of Large Scale Industry

Module IV: Nationalism and Social Groups: interfaces.

- (a) Women
- (b) Dalits
- (c) Peasants and Tribals




I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

References:

- Aloysius G., *Nationalism Without Nation in India*, OUP, New Delhi, 1998.
- Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.
- Bhattachaterjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi 1976.
- Chakravarti Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.
- Chandra Bipan et al., *India's Struggle for Independence*, Penguin, New Delhi,
- Chandra Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.
- Chandra Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.
- Chattergy Partho, *The Nation and its Fragments*, OUP, New Delhi, 1933
- Chopra P.N.,Puri B.N, Das M.N,Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.
- Desai A.R., *Social Background of Indian Nationalism*, 5th Edition,Popular Prakashan, Bombay, 1976.
- Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.
- Grover B.L, Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.
- Keswani K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.
- Majumdar R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.




He Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

- Mehrotra S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.
- Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.
- Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd.. New Delhi. 1980.
- Pawar Jaisingh Rao, *Aadhunik Hindustanacha Itihas*, Vidya Publications, Nagpur.
- Ray Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.
- Sarkar Sumit, *Aadhunik Bharat*, Rajkamal Publication, New Delhi, 2009.
- Sarkar Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.
- Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.
- Shukla Ramlakhan, *Aadhunik Bharat ka Itihas*, Hindi Madhyam Karyalay Nideshalay, Delhi.



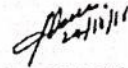
Latika
Hc Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

UNIVERSITY OF MUMBAI
No. UG/91 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/160 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Marathi at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.42 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A Marathi (Compulsory) (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI - 400 032
October, 2016
To,


(Dr.M.A.Khan)
REGISTRAR

The Principals of affiliated Colleges in Arts.

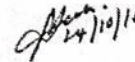
A.C/4.42/24/06/2016

No. UG/91 -A of 2016-17

MUMBAI-400 032 25th October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairperson, Board of Studies in Marathi,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...




I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

FYBA – MAR – (ANC)
(To be Implemented from 2019-20)

SEM – 1 (UMAR 101)

SEM – 2 (UMAR 201)

प्रथम वर्ष बी.ए. मराठी ऐच्छिक (प्रत्येक सत्रात ३ श्रेयांकने)

प्रथम वर्ष बी.ए. मराठी या ऐच्छिक या विषयासाठी २०१९-२०२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम प्रथम वर्ष बी.ए. मराठी ऐच्छिक या अभ्यासक्रमात प्रथम सत्रात दोन नाटयकृती व दुसऱ्या सत्रात दोन प्रवासवर्णनांचा समावेश करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकवला जाणे आवश्यक आहे.

सत्र - पहिले - एकूण व्याख्याने - ४५, श्रेयांकने - ०३

- घटक १ नाटक या साहित्यप्रकाराचा सैद्धान्तिक परिचय - (४८ मिनिटांच्या १५ तासिका)
श्रेयांकन - १
नाटक या साहित्यप्रकाराची संकल्पना, नाटक या साहित्य प्रकाराचे घटक,
नाटकाचे महत्त्वाचे दोन प्रकार (शोकात्मिका व सुखात्मिका), नाटक एक समिश्र
कला, मराठी नाटकाच्या इतिहासातील महत्त्वाचे टप्पे.
- घटक २ सत्यशोधक : गो.पु. देशपांडे, लोकवाङ्मयगृह, मुंबई (४८ मिनिटांच्या १५ तासिका)
श्रेयांकन - १
- घटक ३ सिगारेट : मनस्विनी लता रविंद्र, पॉप्युलर प्रकाशन, मुंबई. (४८ मिनिटांच्या १५
तासिका) श्रेयांकन - १

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (ऐच्छिक)

- प्रश्न १ 'नाटक' या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न गुण २०
- प्रश्न २ सत्यशोधक या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ३ सिगारेट या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ४ प्रत्येक गटातील एकेक टीप लिहा (अंतर्गत पर्यायांसह) - गुण ३०.

१) नाटकाचा सैद्धान्तिक परिचय




I/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

२) सत्यशोधक

३) सिगारेट

प्रश्न ५ अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न, प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तरास २ गुण असे एकूण गुण १०

सत्र दुसरे - एकूण व्याख्याने ४५, श्रेयांकने - ०३

- घटक १ प्रवासवर्णन या साहित्यप्रकाराचा सैद्धांतिक परिचय (१५ तासिका) श्रेयांकन - १
प्रवासवर्णन या साहित्यप्रकाराची संकल्पना, प्रवासवर्णन या साहित्य प्रकाराचे घटक मराठी प्रवासवर्णनाचे प्रकार व संक्षिप्त इतिहास
- घटक २ कुंपणापलिकडचा देश : मनिषा टिकेकर, श्रीविद्या प्रकाशन पुणे या प्रवासवर्णनाचा अभ्यास
- घटक ३ नाद अंतरीचा : श्रीलंका : महावीर जोंधळे, स्पर्श प्रकाशन, पुणे या प्रवासवर्णनाचा अभ्यास

दुसरी सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (ऐच्छिक)

- प्रश्न १ प्रवासवर्णन या साहित्यप्रकाराचा सैद्धान्तिक परिचय (पर्यायसह) एक प्रश्न - गुण २०.
- प्रश्न २ घटक २ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०
- प्रश्न ३ घटक ३ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०
- प्रश्न ४ प्रत्येक गटातील एकेक टीप लिहा - (अंतर्गत पर्यायांसह) गुण ३०

१) प्रवासवर्णनाचा सैद्धान्तिक परिचय

२) घटक २ मधील प्रवासवर्णन

३) घटक ३ मधील प्रवासवर्णन

- प्रश्न ५ अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत प्रत्येक योग्य उत्तरास २ गुण असे एकूण गुण १०



[Signature]
H/C Principal
Sahyadri Shikshan Seva Man
Arts and Commerce Colleg

संदर्भ ग्रंथ

- १) मराठी रंगभूमी मराठी नाटक - घटना आणि परंपरा (डॉ. अ.ना. भालेराव स्मृतिग्रंथ) - संपादक - के. नारायण काळे, वा.ल. कुळकर्णी, वा.रा. ढवळे, मुंबई मराठी साहित्य संघ, मुंबई १९७१.
- २) साहित्य अध्यापन आणि प्रकार - (वा.ल. कुळकर्णी गौरव ग्रंथ) - संपादक - श्री. पु. भागवत, सुधीर रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली किर्तने, - पॉप्युलर प्रकाशन आणि मौजे प्रकाशन, मुंबई, १९८७
- ३) भारतीय प्रयोगकलांचा परिचय व इतिहास-नाट्य, राजीव नाईक, प्रवीण भोळे, लोकवाङ्मय गृह मुंबई २०१०
- ४) स्वातंत्र्योत्तर सामाजिक नाट्यसृष्टी डॉ. श्रीकांत श्री. पाटील, हृदय प्रकाशन, कोल्हापूर.
- ५) कुलकर्णी वा.ल. मराठी नाटक आणि मराठी रंगभूमी पॉप्युलर प्रकाशन, मुंबई
- ६) मेदककर प्रकाश - सामाजिक नाटक स्वरूप विचार, साहित्य सेवा प्रकाशन, औरंगाबाद.
- ७) सावंत वसंत, प्रवासवर्णन : एक वाङ्मयप्रकार, महाराष्ट्र साहित्य संस्कृती मंडळ, मुंबई.
- ८) भाषण व नाट्यविषयक विचार : अशोक द. रानडे
- ९) खेळ नाटकाचा : राजीव नाईक, मौजे प्रकाशन, मुंबई.



[Handwritten Signature]

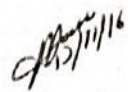
I/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

UNIVERSITY OF MUMBAI
No. UG/ 170 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/237 of 2005 dated 22nd June, 2005 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29th June, 2016 has been accepted by the Academic Council at its meeting held on 14th July, 2016 vide item No. 4.54 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A Communication Skills of English (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
19 November, 2016
To,


(Dr.M.A.Khan)
REGISTRAR

The Principals of affiliated Colleges in Arts.

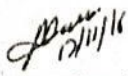
A.C/4.54/14/07/2016

No. UG/ 170 -A of 2016-17

MUMBAI-400 032 19 November, 2016

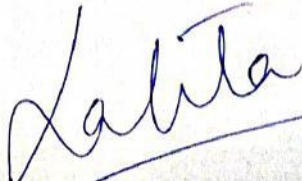
Copy forwarded with compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairperson, Board of Studies in English Literature,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...




H/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

AC 14-07-2016

Item No. 4.54

UNIVERSITY OF MUMBAI



Syllabus for F.Y.B.A

Program: B.A.

Course: Communication Skills of English (Core Paper)

(Choice Based Credit System with effect from the academic year 2016-2017)



1

Latika
H/o Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

Course: Communication Skills in English
(100 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2016-17)

1. Syllabus as per Credit Based Semester and Grading System:

- | | | |
|-------|---------------------------------------|------------------------------------|
| i) | Name of the Programme | : B.A. |
| ii) | Course Code | : UACS101 & UACS201 |
| iii) | Course Title | : Communication Skills in English |
| iv) | Semester-wise Course Content | : Enclosed the copy of syllabus |
| v) | References and Additional References: | Enclosed in the Syllabus |
| vi) | Credit Structure | : No. of Credits per Semester – 02 |
| vii) | No. of lectures per Unit | : 09 |
| viii) | No. of lectures per week | : 03 lectures + 01 tutorial |
-
- | | | |
|----|--|--------------------------------|
| 2. | Scheme of Examination | : 5 Questions of 20 marks each |
| 3. | Special notes, if any | : No |
| 4. | Eligibility, if any | : No |
| 5. | Fee Structure | : As per University Structure |
| 6. | Special Ordinances / Resolutions if any: | No |




I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

Revised Syllabus for FYBA
Communication Skills in English Paper I and Paper II
To be implemented from June 2016 (100 Marks Examination Pattern)

Objectives of the Course

- 1) To enhance language proficiency by providing adequate exposure to reading and writing skills
- 2) To orient the learners towards the functional aspects of language
- 3) To increase the range of lexical resource through a variety of exercises

Periods: 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week) per semester

Semester I
Communication Skills in English – Paper I (2 Credits) 45 lectures

Unit 1: Basic Language Skills: Grammar 09 lectures

- a. Articles, prepositions, conjunctions
- b. Transformation of Sentences (Simple, Compound, Complex)
- c. Tenses
- d. Subject-Verb agreement
- e. Question Tags
- f. Direct and Indirect Speech
- g. Voice

Unit 2: Reading Skills: Comprehension (unseen passage) 09 lectures

The following skills to be acquired:

- Reading with fluency and speed
- Skimming and scanning
- Identifying relevant information
- Isolating fact from opinion
- Understanding concepts and arguments
- Identifying distinctive features of language

(Passage should be of 250-350 words of Level I. The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.)

Unit 3: Writing Skills (Formal Correspondence): Letters 09 lectures

- a. Job Application Letter (without Resume)
- b. Statement of Purpose
- c. Request for Recommendation Letter
- d. Request for information under Right to Information Act (RTI)



3


Hc Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

Unit 4: Interpretation of Technical Data

Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.

09 lectures

Unit 5: Writing Skills: Essay

09 lectures

- a. Expository
- b. Persuasive
- c. Analytical
- d. Reflective/Descriptive

Semester II

Communication Skills in English – Paper II (2 Credits)

45 lectures

Unit 1: Basic Language Skills: Vocabulary building

09 lectures

- Antonyms, Synonyms
- Suffixes, Prefixes, Root words
- Homophones, homonyms
- Collocation
- Changing the Class of Words

Unit 2: Editing and Summarization:

09 lectures

a) Editing:

- Heading/ Headlines/ Title/Use of Capital Letters
- Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks
- Spelling
- Substitution of words
- Use of link words and other cohesive devices
- Removing repetitive or redundant elements

b) Summarization

The following skills to be acquired:

- Discern the main/central idea of the passage
- Identify the supporting ideas
- Eliminate irrelevant or extraneous information
- Integrate the relevant ideas in a precise and coherent manner

Unit 3: Writing Skills: e mails

09 lectures

- Inquiry
- Invitation
- Thank you
- Request for permission
- Sponsorship




I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

Unit 4: Report Writing

09 lectures

- Eye-witness Report
- Activity Report
- Newspaper Report

Unit 5: Creative Writing

09 lectures

This unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing.

- Story writing
- Dialogue writing
- Blogging: fashion, travel, food, culture, personal blogs

Suggested Topics for Tutorials (for both semesters)

1. Group Discussions
2. Mock Interviews
3. Fundamentals of Grammar
4. Debates / Speeches
5. Book / Film Reviews
6. Vocabulary and Language Games
7. Picture Composition
8. Tweets

Paper Pattern

Semester I: Communication Skills in English – Paper I

Duration: 3 hours Marks: 100

Q.1. Grammar:

- a) Articles, prepositions, conjunctions (to be tested in the form of a paragraph, not individual sentences)
(Unit 1: a) 10 marks
- b) Do as Directed: (Unit 1: b-g) 10 marks

Q.2 Comprehension of an unseen passage (Unit 2)

20 marks

Q.3 Letters (2 out of 3) (Unit 3)

20 marks

Q.4. Interpretation of technical data based on the model given (Unit 4)

20 marks

Q.5. Essay (250-350 words) (1 out of 3) (Unit 5)

20 marks

Semester II: Communication Skills in English – Paper II

Duration: 3 hours Marks: 100

Q.1 Vocabulary (Unit 1)

20 marks

Q.2 a) Editing: one passage of 100-200 words to be given (Unit 2)

10 marks

b) Summary: one passage of 250-300 words to be given (Unit 2)

10 marks

Q.3. Emails (2 out of 3) (Unit 3)

20 marks

Q. 4. Report writing (1 out of 2) (Unit 4)

20 marks



5


Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

Q.5. Creative Writing: (1 out of 2) (200-250 words) (Unit 5)

20 marks

Recommended Resources:

1. Bellare, Nirmla *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones *Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arnold, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press.

Webliography:

- 1) <http://www.onestopenglish.com>
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 8) <http://www.howisay.com/>
- 9) <http://www.thefreedictionary.com/>

Syllabus Sub-Committee:

1. Dr. Mahendra Kamat : Convener, S.H. Kelkar College, Devgad



Salita
i/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

2. Ms. Michelle Philip : Member, Wilson College, Mumbai
3. Dr. Laxmi Muthukumar : Member, SIES College, Mumbai
4. Ms. Saradha B. : Member, K.C. College, Mumbai
5. Ms. June Dias : Member, Jai Hind College, Mumbai



Lalita
Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

FYBA – MAR – Comp

(To be implemented from 2019-20)

SEM – 1 (UAMAR 1 C 1)

प्रथम वर्ष बी.ए. मराठी अनिवार्य

प्रथम वर्ष बी.ए. मराठी अनिवार्य या विषयासाठी २०१९-२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम

सत्र - पहिले - एकूण व्याख्याने - ४० श्रेयांकने - ०२ गुण ५०

घटक - १ निवडक कथांचा अभ्यास

- १) भूताळया : नजुबाई गावित
- २) मी मेलोच नायी : माधव सुरकुंडे
- ३) उद्ध्वस्त : कमल गाडगीळ
- ४) पूर : विलास सारंग
- ५) वि-हार : प्रज्ञा दया पवार
- ६) भूक : बाबूराव बागूल
- ७) चौथी भिंत : उर्मिला पवार
- ८) बुद्धाची शपथ : अण्णाभाऊ साठे
- ९) पाणबळी : भास्कर चंदनशीव
- १०) लचांड : सदानंद देशमुख
- ११) राखीव सावल्यांचा खेळ : किरण गुरव
- १२) नवीन गोष्ट शिकण्यासाठीची गोष्ट : कृष्णा किंबहुने
- १३) झूमची दांडी : कुमार अनिल
- १४) सातबान्याचा गर्भ : दिनकर कुटे
- १५) मोराची बायको : किरण येले



(Signature)
I/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

घटक - २ व्यावहारिक मराठी - (घटकविषय)-(२० तासिका)- श्रेयांकन १ गुण ५०

व्यावहारिक मराठी या विषयासाठी घटकविषय

- १) मराठी लेखनाचे नियम व विरामचिन्हे
- २) वर्तमानपत्रासाठी वृत्तलेखन
- ३) वृत्तांतलेखन
- ४) अर्जलेखन
- ५) भाषांतर (इंग्रजीतून मराठीत)

सत्रांत परीक्षा

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (अनिवार्य)

- प्रश्न १ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न २ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ३ घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०.
- प्रश्न ४ मराठी लेखनाचे नियम व विरामचिन्हे या उपघटकावर आधारित अंतर्गत पर्यायांसह प्रत्येकी ५ गुणांचे २ प्रश्न एकूण गुण १०.
- प्रश्न ५ वर्तमानपत्रासाठी वृत्तलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ६ वृत्तांतलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ७ अर्जलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ८ भाषांतर (इंग्रजीतून मराठीत) या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न १० गुण



Salilo
I/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

SEM – 2 (UAMAR 2 C 1)

सत्र - दुसरे - एकूण व्याख्याने ४०, श्रेयांकने - ०२

सत्रांत परीक्षा :

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

घटक - १ निवडक कवितांचा अभ्यास (२० तासिका) - श्रेयांकन - १ गुण ५०

१) चार शब्द - नारायण सुर्वे

२) आता - नामदेव ढसाळ

३) इराणी - अरूण कोलटकर

४) हया नभाने हया भुईला दान ध्यावे - ना.धो. महानोर

५) ते वर्ष होत की कोळयाचं जाळ - भालचंद्र नेमाडे

६) तुकारामाचा अंत - दिलीप पुरूषोत्तम चित्रे

७) शोकगीत - ग्रेस

८) स्वागत - त्र्यंबक सपकाळे

९) मायबोली - सुरेश भट

१०) बळीराजासाठी गाणं - नारायण कुलकर्णी कवठेकर

११) वाण - अनुपमा उजगरे

१२) रांगोळी - रजनी परळेकर

१३) घरटयासाठी झिजतो कुडतो मरतो माझा बाप - ए.के. शेख

१४) युनोत पाणी - भुजंग मेश्राम

१५) ताळमेळ - माया पंडित

१६) नफिसा - लोकनाथ यशवंत



Lalile

I/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

- १७) ओवी - प्रकाश घोडके
- १८) नाही फिरलो माघारी - मोहन शिरसाट
- १९) आसक्तीच्या मनाला - शशिकांत हिंगोणेकर
- २०) हिराबाई जाफरमीया - संतोष पद्माकर पवार
- २१) वासनाकांड - भगवान ठाकूर
- २२) उजळमाथ्यानं कुणीबबीपण - श्रीकांत देशमुख
- २३) सुरूवात - मौहमद शकील जाफरी
- २४) दारासमोरचे देव - अरूण काळे
- २५) आयडियल स्टेटच्या हद्दीबाहेरून - सिद्धार्थ तांबे
- २६) मातीचे पाय - रमेश इंगळे उत्रादकर
- २७) बायका खोळंबून आहेत काठावर - प्रवीण दशरथ बांदेकर
- २८) मेलं नाही अजून अभाळ... - बालाजी मदन इंगळे
- २९) आई, तू नको करू चिंता - एकनाथ पाटील
- ३०) मनाच्या कॅनव्हासवरचं बुजगावणं - मोहन कुंभार
- ३१) तुझ्या सरंजामी भुवईने - सत्यपालसिंग आघासिंग राजपूत
- ३२) मृत्यूचं प्रार्थना गीत - पी. विठ्ठल
- ३३) वर्तमानाचा इतिहास भूगोल - वीरा राठोड
- ३४) सोळा - महादेव गोरख कांबळे
- ३५) कबुतरखाना - बाळासाहेब लबडे
- ३६) बेसावध - शेषराव पिराजी धांडे
- ३७) तृष्णेची कविता - सुनील अभिमान अवचार
- ३८) उन्हाच्या कटाविरुद्ध - नागराज मंजुळे



Latika

I/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

३९) मी पण शिकतलय - उत्तम पवार

४०) स्त्री हाच तुझा समाज ? - कविता मोरवणकर

४१) माझी पाच सहा वर्षाची पोरगी - संध्या रंगारी

४२) नोबल द्रुथ - केतन पिंपळापुरे

४३) मातीचं भंड पडो - अविनाश गायकवाड

४४) कविता तर रक्ताचीच गोष्ट असते ना दोस्ता ! - सुदाम राठोड

४५) माडया - विनोद कुमरे

४६) विचारावा अर्थ - रोहिदास पोटे

४७) गोंगलू - प्रभू राजगडकर

४८) गोंडवन माझे - कुसुम आलाम

४९) स्टेज - वाहरू सोनवणे

५०) भोग - वा.ना. आंधळे

घटक - २ व्यावहारिक मराठी - (मराठी) - (४ घटकविषय) - (२० तासिका) - श्रेयांकन ?

१) इतिवृत्तलेखन

२) वर्तमानपत्रासाठी जाहिरातलेखन

३) उतान्यावरील प्रश्न

४) सारांशलेखन

५) निबंधलेखन

प्रश्न १ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०.

प्रश्न ४ इतिवृत्तलेखन या उपघटकावर आधारित अंतर्गत पर्यायासह १ प्रश्न गुण १०



Signature

I/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

- प्रश्न ५ वर्तमानपत्रासाठी जाहिरातलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
प्रश्न ६ उताऱ्यावरील या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
प्रश्न ७ सारांशलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
प्रश्न ८ निबंधलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

संदर्भ ग्रंथ

- १) अदवंत म.ना. : प्रदक्षिणा खंड पहिला
२) जोशी सुधा : कथा : संकल्पना आणि समीक्षा, मौजे प्रकाशन, मुंबई
३) सुरवाडे मनोहर : १९८० नंतरची ग्रामीण कथा, बळीवंश प्रकाश, नांदेड
४) ललित : कथा विशेषांक, ऑगस्ट २०१३
५) अर्वाचीन मराठी काव्यदर्शन : डॉ. अक्षयकुमार काळे
६) नव्वदोत्तर आंबेडकरी कवितेची मीमांसा : डॉ. अशोक रा. इंगळे



Lalita

H/C Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon (E).

UNIVERSITY OF MUMBAI

No. UG/88 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/176 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Politics at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.23 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A (Politics) (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI - 400 032
October, 2016

To,

The Principals of affiliated Colleges in Arts.


(Dr.M.A.Khan)
REGISTRAR

A.C/4.23/24/06/2016

No. UG/88 -A of 2016-17

MUMBAI-400 032 25 October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairperson, Board of Studies in Politics,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...




H/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

AC 24-06-2016

Item No. 4.23



University of Mumbai

BACHELOR OF ARTS

FYBA - POLITICS PAPER I

REVISED SYLLABUS

AS PER CHOICE BASED CREDIT SYSTEM (CBCS)
(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2016-17)




I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

REVISED SYLLABUS
AS PER CHOICE BASED CREDIT SYSTEM (CBCS)
(TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2016-17)

FYBA
POLITICS PAPER I

SEMESTER I
TITLE: INDIAN POLITICAL SYSTEM

SUB-TITLE: THE CONSTITUTIONAL FRAMEWORK

- 1. INTRODUCTION TO THE CONSTITUTION (12)**
 - 1.1 BRIEF HISTORY OF THE MAKING OF CONSTITUTION
 - 1.2 PREMABLE
 - 1.3 BASIC FEATURES
- 2. CITIZENS AND THE CONSTITUTION (11)**
 - 2.1 FUNDAMENTAL RIGHTS – ARTS 14 TO 19
 - 2.2 FUNDAMENTAL RIGHTS –ARTS- 20 TO 32
 - 2.3 DIRECTIVE PRINCIPLES OF STATE POLICY
- 3. LEGISLATURE AND JUDICIARY (11)**
 - 3.1 PARLIAMENT
 - 3.2 JUDICIAL SYSTEM – ORIGINAL AND WRIT JURISDICTION
 - 3.3 JUDICIAL ACTIVISM
- 4. EXECUTIVE (11)**
 - 4.1 UNION EXECUTIVE - THE PRESIDENT
 - 4.2 PRIME MINISTER AND COUNCIL OF MINISTERS
 - 4.3 LOCAL SELF-GOVERNMENT – 73rd, 74th AMENDMENTS AND THEIR IMPLEMENTATION

SUGGESTED READINGS:

1. Basu, Durga Das, Introduction to the Constitution of India, Lexis Nexis, 2012.
2. Laxmikant, M, Indian Polity, TMH, 2015.
3. Laxmikant, M., Governance in India, TMH, 2015.
4. Pylee, M. V., An Introduction to the Constitution of India, Vikas Publishing, 2008.
5. Sharma, Brij Kishore, Introduction to the Constitution of India, PHI Learning, 2009.
6. क्षीरसागर, के. श्री., भारतीयराज्यव्यवस्था, विद्याप्रकाशन.
7. घांग्रेकर, चिं. ग., भारतीयराज्यघटना, श्रीमंगेशप्रकाशन, २००१.
8. जाधव, तुकाराम, आणिशिरापूरकर, महेश, भारतीयराज्यघटनावघटनात्मकप्रक्रिया, युनिकअकादमी, २०१४.




Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

SEMESTER II
SUB-TITLE: INDIAN POLITICAL PROCESS

1. **CHANGING NATURE OF FEDERAL SYSTEM** (11)
 - 1.1 CENTRE-STATE RELATIONS WITH REFERENCE TO FISCAL AND EMERGENCY POWERS.
 - 1.2 DEMAND FOR GREATER AUTONOMY
 - 1.3 CHANGING DYNAMICS OF CENTRE-STATE RELATIONS
2. **PARTY POLITICS AND ELECTIONS**
 - 2.1 NATIONAL PARTIES - FEATURES
 - 2.2 REGIONAL PARTIES – CHARACTERISTICS
 - 2.3 ANALYSIS OF ELECTORAL PERFORMANCE OF NATIONAL AND REGIONAL PARTIES SINCE 1989.
3. **SOCIAL DYNAMICS** (11)
 - 3.1 CASTE (WITH REFERENCE TO RESERVATION)
 - 3.2 RELIGION (WITH REFERENCE TO COMMUNALISM)
 - 3.3 GENDER (WITH REFERENCE TO POLITICAL PARTICIPATION)
4. **CHALLENGES TO NATIONAL SECURITY** (12)
 - 4.1 CRIMINALISATION OF POLITICS
 - 4.2 INTERNAL THREATS TO SECURITY (WITH REFERENCE TO NAXALISM AND INSURGENCY)
 - 4.3 GLOBAL TERRORISM

SUGGESTED READINGS:

1. Abbas, H., Kumar, Ranjay, and Alam, Mohammad Aftab, Indian Government and Politics, Pearson, 2011.
2. Chakravarty, Bidyut, and Pande, Rajendra Kumar, Indian Government and Politics, Sage Publications, 2008.
3. Chandoke, Neera, and Priyadarshi, Praveen, Contemporary India, Pearson, 2009.
4. Ghosh, Peu, Indian Government and Politics, PHI, 2012.
5. Jayal, Nirja G., and Mehta, Bhanu Pratap, The Oxford Companion to Politics in India, OUP, 2011.
6. Jha, Pravin Kumar, Indian Politics in Comparative Perspective, Pearson, 2012.
7. Paranjpe, Shrikant, India's Internal Security: Issues and Perspectives, Kalanga Publications, 2009.
8. Singh, M. P., and Saxena, Rekha, Indian Politics, PHI, 2011.
9. कुलकर्णीबी. वाय., भारतीयशासनआणि राजकारण, विद्याप्रकाशन, २००८.
10. पाटील, बी. बी., भारतीयशासनआणि राजकारण, फडकेप्रकाशन, २०१०.
11. पाटीलव्ही. बी., भारतीयराज्यव्यवस्था, के. सागर, २०११.
12. पित्रे, शशिकान्त, डोमेलतेकारगिल, राजहंसप्रकाशन, २०००.
13. भुरे, रश्मी, शांततेच्याशोधातकाश्मिरीतरुण, श्रीविद्याप्रकाशन, २००९.




I/c Principal
Sahyadri Shikshan Seva Mandal
Arts and Commerce College
Juchandra, Naigaon East

14. लोटे, रा. ज., भारतीयराज्यवशासनव्यवस्था, पिंपळापुरेआणिकंपनी, २००३.
15. साबळे, भारतीयशासनआणिराजकारण, हिमालयापब्लिशिंगहाउस, २००४.



Lalita
I/c Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East

B.Com Programme
Under Choice Based Credit, Grading and Semester System
Course Structure

F.Y.B.Com

(To be implemented from Academic Year- 2016-2017)

No. of Courses	Semester I	Credits	No. of Courses	Semester II	Credits
1	Elective Courses (EC)		1	Elective Courses (EC)	
1A	Discipline Specific Elective(DSE) Courses		1A	Discipline Specific Elective(DSE) Courses	
✓ 1	Accountancy and Financial Management - I	03	1	Accountancy and Financial Management - II	03
1B	Discipline Related Elective(DRE) Courses		1B	Discipline Related Elective(DRE) Courses	
✓ 2	Commerce - I	03	2	Commerce - II	03
✓ 3	Business Economics - I	03	3	Business Economics - II	03
2	Ability Enhancement Courses (AEC)		2	Ability Enhancement Courses (AEC)	
2A	Ability Enhancement Compulsory Courses (AECC)		2A	Ability Enhancement Compulsory Courses (AECC)	
✓ 4	Business Communication - I	03	4	Business Communication II	03
✓ 5	Environmental Studies I	03	5	Environmental Studies II	03
2B	*Skill Enhancement Courses (SEC)		2B	**Skill Enhancement Courses (SEC)	
6	Any one course from the following list of the courses	02	6	Any one course from the following list of the courses	02
3	Core Courses (CC)		3	Core Courses (CC)	
✓ 7	Mathematical and Statistical Techniques - I	03	7	Mathematical and Statistical Techniques - II	03
Total Credits		20	Total Credits		20

*List of Skill Enhancement Courses (SEC) for Semester I (Any One)		**List of Skill Enhancement Courses (SEC) for Semester II (Any One)	
1	Foundation Course - I	1	Foundation Course - II
2	Foundation Course in NSS - I	2	Foundation Course in NSS - II
3	Foundation Course in NCC - I	3	Foundation Course in NCC - II
4	Foundation Course in Physical Education - I	4	Foundation Course in Physical Education - II

Note: Course selected in Semester I will continue in Semester II

(Signature)

Faculty of Commerce, University of Mumbai 2 | Page

Vc Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East



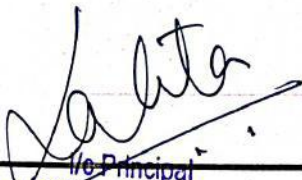
**Revised Syllabus of Courses of B.Com. Programme at Semester I
with Effect from the Academic Year 2016-2017**

Skill Enhancement Courses (SEC)

6. Foundation Course - I

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Overview of Indian Society	05
2	Concept of Disparity- 1	10
3	Concept of Disparity-2	10
4	The Indian Constitution	10
5	Significant Aspects of Political Processes	10
Total		45


Principal
Sahyadri Shikshan Seva Mandal's
Arts and Commerce College
Juchandra, Naigaon East



Sr. No.	Modules / Units
1	Overview of Indian Society
	Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference
2	Concept of Disparity- 1
	Understand the concept of disparity as arising out of stratification and inequality; Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media; Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities
3	Concept of Disparity-2
	Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof; Understand inter-group conflicts arising out of communalism; Examine the causes and effects of conflicts arising out of regionalism and linguistic differences
4	The Indian Constitution
	Philosophy of the Constitution as set out in the Preamble; The structure of the Constitution-the Preamble, Main Body and Schedules; Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society; Basic features of the Constitution
5	Significant Aspects of Political Processes
	The party system in Indian politics; Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics; Role and significance of women in politics

Topics for Project Guidance: Growing Social Problems in India:

- Substance abuse- impact on youth & challenges for the future
- HIV/AIDS- awareness, prevention, treatment and services
- Problems of the elderly- causes, implications and response
- Issue of child labour- magnitude, causes, effects and response
- Child abuse- effects and ways to prevent
- Trafficking of women- causes, effects and response

Note:

Out of the 45 lectures allotted for 5 units for Semester I, about 15 lectures may be allotted for project guidance



Lalita
L/C Principal
Sabyadri Shikshan Seva Mandal's
Arts and Commerce College

Faculty of Commerce, University of Mumbai, East

*Revised Syllabus of Courses of B.Com. Programme at Semester II
with Effect from the Academic Year 2016-2017*

Skill Enhancement Courses (SEC)

6. Foundation Course - II

Modules at a Glance

Sr. No.	Modules	No. of Lectures
1	Globalisation and Indian Society	07
2	Human Rights	10
3	Ecology	10
4	Understanding Stress and Conflict	10
5	Managing Stress and Conflict in Contemporary Society	08
Total		45



Sr. No	Modules /Units
1	Globalisation and Indian Society
	Understanding the concepts of liberalization, privatization and globalization; Growth of information technology and communication and its impact manifested in everyday life; Impact of globalization on industry; changes in employment and increasing migration; Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides.
2	Human Rights
	Concept of Human Rights; origin and evolution of the concept; The Universal Declaration of Human Rights; Human Rights constituents with special reference to Fundamental Rights stated in the Constitution
3	Ecology
	Importance of Environment Studies in the current developmental context; Understanding concepts of Environment, Ecology and their interconnectedness; Environment as natural capital and connection to quality of human life; Environmental Degradation- causes and impact on human life; Sustainable development- concept and components; poverty and environment
4	Understanding Stress and Conflict
	Causes of stress and conflict in individuals and society; Agents of socialization and the role played by them in developing the individual; Significance of values, ethics and prejudices in developing the individual; Stereotyping and prejudice as significant factors in causing conflicts in society. Aggression and violence as the public expression of conflict
5	Managing Stress and Conflict in Contemporary Society
	Types of conflicts and use of coping mechanisms for managing individual stress; Maslow's theory of self-actualisation; Different methods of responding to conflicts in society; Conflict-resolution and efforts towards building peace and harmony in society



[Signature]
 H/o Principal
 Sahyadri Shikshan Seva Mandal's
 Arts and Commerce College
 Juchandra, Naigaon East